

CONTENTS

- Foreword by Ira Goldberg vi
 Acknowledgments viii
 Introduction 1
 Some Basic Terms and Definitions 2
 About This Book 7

PART I: RELIEF PRINTMAKING

- 1 | Relief Printmaking Background and Basics 11**
 A Brief History 11
 Western- versus Japanese-Style Relief Printing 18
- 2 | Woodblock Printing 29**
 Equipment and Materials for Woodcuts 29
 Reduction-Method Woodblock Printing 31
 Western-Style Multiblock Woodcuts 43
 Japanese-Style Multiblock Woodcuts (Ukiyo-e) 44
- 3 | Linoleum Block Printing 49**
 Equipment and Materials for Linocuts 49
 Single-Color (Black and White) Linocuts 50
 Color Reduction Linocuts 53

PART II: INTAGLIO PRINTMAKING

- 4 | Intaglio Printmaking Background and Basics 61**
 A Brief History 65
 Equipment and Materials 72
 Preparing the Plate 77
- 5 | Non-Acid Intaglio Techniques 81**
 Drypoint 82
 Engraving 83
 Mezzotint 87
- 6 | Acid Intaglio Techniques 97**
 Hard Ground Etching 97
 Soft Ground Etching 103
 Aquatint 109
 Acid-Resist Open Bite Etching 125
 Embossing 129
 Sugar Lift 132
- 7 | Collography 137**
- 8 | Photo-Etching and Photogravure 143**
 Polymer Photo-Etching 143
 Toner Transfer Photo-Etching 151
 Polymer Photogravure 155
- 9 | Printing Intaglio 159**
 Printing in Monochrome 159
 Printing in Multiple Colors à la Poupée 162
 Printing in Multiple Colors—Color Separation Method 163
 Roll-up Viscosity Printing 163

**PART III: LITHOGRAPHY AND SERIGRAPHY**

- 10 | Lithography 169**
 A Brief History 171
 Equipment and Materials 177
 Stone Lithography 181
 Hand-Drawn Lithography on Aluminum 200
 Photolithography 206
 Pronto Polyester Lithography 214
 Paper Lithography 221
- 11 | Serigraphy 225**
 A Brief History 226
 Equipment and Materials 228
 Basic Screen Printing Techniques 230

PART IV: CHINE-COLLÉ, MIXED MEDIA, AND NEW PRINTMAKING TECHNIQUES

- 12 | Chine-Collé 239**
- 13 | Mixed Media 251**
 Richard Pitts 252
 Jase Clark 256
 Slavko Djuric 260
 Shelley Thorstensen 264
 Janet Millstein 268
 Marcin Włodarczyk 272
- 14 | Digital Transfers 276**
- 15 | Post-Digital Graphics 285**
 Resources 296
 For Further Reading 299
 About the Author 301
 Index 302